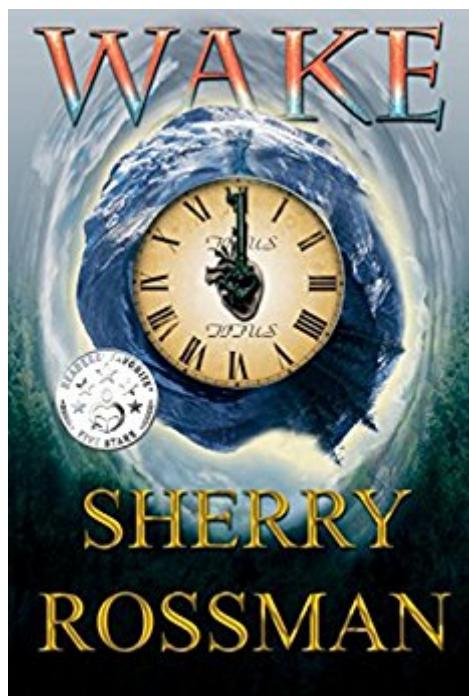


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# Wake (City Of Light Book 1)



## Synopsis

Serve the community. Obey the laws. Exist on anxiety pills. This is all Monet, a ward of her city, can hope for until she and her friend, Luke, find an old book that shows the history of mankind. A past that has been hidden from them and all the citizens of Titus. As their curiosity takes them down a dangerous path, extraordinary events begin to occur, showing them God may exist and is reaching out to them through illegal art and a realm of paranormal activity. Monet and Luke find themselves at a crossroads: live within the safe, logical confines of Titus, or embrace the wild truth and risk death.

## Book Information

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## Customer Reviews

I loved this book. I can't wait to give it to my daughter. The book engaged me right from the beginning. The author has a knack for painting pictures with words with the most refreshing and unique metaphors. Fantastic! I recommend this book to anyone but especially young adults who love fantasy/science fiction. I especially loved the main character Monet. She was so

believable. Not perfect, had struggles, had to dig deep for courage, and in the end finding her way. So encouraging and a great example to follow. So good to see an author include God in this genre.

I was sorry to see it end the way it did. Monet was a wonderful main person but I feel she needed more information.

I enjoyed reading this book. The action was at a good pace and the words arranged beautifully. Well written and a great plot!

An amazing story that actually means more than a lot of YA books. Really enjoyed it. Well written and a great story line.

Imagine a world where all religion is banned and artistic expression is limited to realism. This is the dystopian world that Ms Rossman takes us to. The ruling triad is not biased regarding religion, none are allowed. Given the growing anti-Christian expressions gaining popularity, the idea of this kind of society is not so far fetched. Monet and Luke are our hero couple. She is unaware of her potential to lead change. Thus her story is one of coming to understand who she is and how she can be a catalyst for change and renewal in her society. The basics of the plot are familiar to dystopia readers; but the details of the story are fresh and interesting to follow. My one complaint would be that in the advance reader copy I received, there was no true hint of more to come. Leaving our hero couple about to jump into ?? clearly said that there was more. This is the second book from Ms Rossman that I have read. I continue to be pleased with her stories and heartily recommend them. I would look forward to the future books in this series. I received a free copy in exchange for an honest review.

This is the first in a new dystopian series for young adults set in the future fictional city of Titus, where religion and all forms of expressive art have been banned. When Monet's friend Luke discovers a history book containing pictures of angels and symbols of the occult. Monet's mother belonged to before she was taken away for rehabilitation. He is compelled to sculpt them from scraps of metal and other bits and pieces he has found. He is convinced that the ruling Triad is not telling them everything, and he plans to create a series of

these illegal sculptures to place around the outskirts of the city. It is a dangerous enough mission in itself, but when a meteor crashes to earth right where one of Luke's sculpted angels points its extended finger, Monet and Luke begin to suspect that there is much more going on than either of them understand. Their suspicions are realised when a strange phenomenon associated with the meteor produces ghostly images that allow them to watch history being replayed before their eyes. The quest for truth begins. As the Triad closes in on Luke, Monet, and their friends Fox and Rand, they prepare to escape to the Wild Ones — those who live in the woods outside the boundary of Titus but leaving Titus is forbidden and things don't go according to plan. Monet is left behind in a city that is slowly fracturing, under the ever-watchful eye of The Triad. Can she awaken the citizens of Titus to the truth and find her way back to her friends before it's too late? This was a new-to-me author, and I found that I enjoyed the strong, well-paced writing. I also found the premise of a world where all forms of expressive art have been banned intriguing (although I can't say I would like to experience it for myself!) although I would have loved it if this book had explored that concept a little more in its world building. For example, what impact would such a stricture have on society, apart from the obvious legal penalties for disobedience? How would it change individuals? In this novel we see the legal ramifications of challenging this law, but I couldn't help feeling that there would have been deeper consequences arising from the absence of expressive art; after all, it is a defining characteristic of our Creator. Nevertheless, this was an engaging read as Monet and Luke struggled to make sense of the events unfolding in Titus. This is only the first part of Monet's story, so be prepared to be left anticipating the next part of their journey. I will be interested to see where it takes them. I received a complimentary copy of this novel from the publisher. This has not influenced the content of my review.

Monet lives in a world where there is no religion or art. The citizens of Titus all the do is obey the laws and take their pills. If you veer from this path and start believing in something besides the laws then you are a cult member and are taken away. But Monet and her friend Luke have a secret. Luke builds amazing statues of angels and they are based on an old battered book they found. This is not going to be a secret for long. The angels are being discovered and the more people that are learning about Monet's secrets mean more people that are not following the laws. The truth has a way of coming out. This sounds like many other dystopian stories out there the difference is how it is executed and this book stands definitely stands out. Monet had her mother taken away from her so she is aware of the game she plays with the book. It's secrets

amazing how far some people will go trying to control people. I admit that I don't know how I would live without all forms of art or religion, especially if I discovered some fragment of its existence at one time. I love dystopian stories and really liked *Wake*. It is the first in a series so now I have to patiently wait until the next book comes out. Make sure you get this book today, you won't be disappointed. I received *Wake* for free from Reading Addiction Virtual Book Tours in exchange for an honest review.

I didn't know what to expect when I started reading this book. I really enjoyed it. The story was about the journey of a community of people and the destiny of one little girl. It was a story of pain, hope and faith. Very good start to a series. Can't wait to read book 2. I received this book free for an honest review.

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